

Week	Task A: 10 Minutes	Task B: 15 Minutes	Task C: 20 Minutes	Task D: 20 minutes	Task E: Varied Timings
1	<p><b><u>Macbeth (Literature)</u></b>  <b><u>LANGUAGE</u></b>  <b><u>TECHNIQUES TO LOOK OUT FOR:</u></b></p> <ul style="list-style-type: none"> <li>• Gothic imagery</li> <li>• Religious imagery</li> <li>• Animal/bird imagery</li> <li>• Light and dark imagery</li> <li>• Metaphors</li> <li>• Similes</li> <li>• Personification</li> <li>• Rhyming couplets=evil!</li> <li>• Imperatives</li> <li>• Questions</li> </ul> <p>MAKE SURE YOU KNOW WHAT THESE TECHNIQUES TEND TO SHOW IN THE PLAY.</p>	<p><b><u>Analyse (Language)</u></b></p> <p>Collect a Paper 1 text from the English area and create your own Q4.  Test your friends and peer mark.</p> 	<p><b><u>Evaluate (language)</u></b></p> <p>Using your Paper 1 text create SITE and PECS flashcards.</p>	<p><b><u>Poetry (Literature)</u></b></p> <p>Write a summary of the key idea / meaning behind your cluster poems. Reduce it to five words and then one word.  Add relevant quotations along the way.</p>	<p><b><u>J&amp;H or ACC (Literature)</u></b></p> <p>Prioritise the characters, themes and chapters that you think may feature in exam questions. Traffic light these and do not spend time on areas you are strong in already.</p>
2	<p><b><u>Language or Literature</u></b></p> <p>Practise skimming and scanning passages the first time you read them in order to get the gist of what is going on. Use a highlighter when close reading a second time to help you identify the main points.</p> 	<p><b><u>Language (Paper 2)</u></b></p> <p>Select a piece of non-fiction writing and annotate it to show the techniques used by the writer at word, sentence and text level.</p> 	<p><b><u>Language (Paper 1)</u></b></p> <p>To add depth to your description and extend your vocabulary, focus on the senses.  Decide on an object, person and place and brainstorm words to describe it using sight, sound, touch, taste and smell (if relevant). Use a thesaurus to come up with alternative words.</p>	<p><b><u>Literature AIC</u></b></p> <p><b><u>Quotation Quest:</u></b> Select two or three key quotations you could use when writing about a particular theme. Repeat for each theme. Consider colour coding your text by highlighting quotations for each theme in a different colour.</p>	<p><b><u>Macbeth (Literature)</u></b></p> <p>Write a summary of each act of the play in no more than 50 words. Reduce each of these summaries to one sentence. Further reduce these sentence summaries to just one word for each act.</p>

3	<b>Literature</b> Practise your summary skills: give yourself a 50-word limit to explain where the extract comes from and what is happening. 	<b>Language</b> Produce a list of different connectives that you could use in a piece of non-fiction writing. Colour code each one for a variety of text types (letter/speech/article ) etc	<b>Literature (ACC or J&amp;H)</b> Draw a timeline of events in the novel and /or a tension graph to plot the development of the main character. Try to write a short paragraph on how the novel has been structured.	<b>Language</b> Remind yourself of the rules for writing direct speech. Test yourself by writing up a recent conversation you have had with a friend or teacher. Mark your work using the rules. Keep testing yourself until you get it right!	<b>Literature (Poetry)</b> Identify the techniques used by the poet to create meaning. List the technique (using appropriate terminology) and the effect on you as a reader.
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Indicates you should collect a text from the English area.

Homework is expected to be in your folder in a section clearly marked "Homeworks". This will be inspected during class. It is expected that you space these tasks over a week and not do them all in one night/day. You should neatly tick each task once it is done and file them in order in your folder. It's up to you how they look as long as they are neat. When an inspection is done, if there are absent pieces, a lunchtime detention for the applicable time will be given. 2 or more pieces missing will result in an after school detention.

If you are stuck on tasks and are not sure what they mean, you should seek guidance from your teacher.

**Additional I support:**

<https://shtcenglish.wordpress.com/>